

At Least

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A New Orleans

3590

Section A, first system: Treble clef, 4/4 time signature. Chord: D7. The melody starts with a dotted quarter note on G4, followed by an eighth rest, a quarter note on A4, and a dotted quarter note on B4. The bass line consists of quarter notes G2, A2, B2, and C3.

Section A, second system: Treble clef, 4/4 time signature. Chord: D7. The melody continues with a dotted quarter note on C5, an eighth rest, a quarter note on D5, and a dotted quarter note on E5. The bass line continues with quarter notes D2, E2, F2, and G2. A first ending bracket covers measures 3 and 4, and a second ending bracket covers measures 5 and 6.

Section B, first system: Treble clef, 7/8 time signature. Chord: Gm7. The melody starts with a dotted quarter note on G4, followed by an eighth rest, a quarter note on A4, and a dotted quarter note on B4. The bass line consists of quarter notes G2, A2, B2, and C3.

Section B, second system: Treble clef, 7/8 time signature. Chord: Gm7. The melody continues with a dotted quarter note on C5, an eighth rest, a quarter note on D5, and a dotted quarter note on E5. The bass line continues with quarter notes D2, E2, F2, and G2. A triplet of eighth notes (G4, A4, B4) is marked in the final measure. Chord: C7.

Section C, first system: Treble clef, 4/4 time signature. Chord: D7. The melody starts with a dotted quarter note on G4, followed by an eighth rest, a quarter note on A4, and a dotted quarter note on B4. The bass line consists of quarter notes G2, A2, B2, and C3.

Section C, second system: Treble clef, 4/4 time signature. Chords: D7, G7, B7, E7, A7, D7. The melody continues with a dotted quarter note on C5, an eighth rest, a quarter note on D5, and a dotted quarter note on E5. The bass line continues with quarter notes D2, E2, F2, and G2.